

Please fill out the form and e-mail it to tinkino@posteo.de by February 20, 2027.

Title _____

Genre _____

Director _____ E-Mail _____

Country _____

Year _____

Runtime _____

Language(s) _____

Subtitles _____

Closed Captioning ☐ Yes ☐ No

Format (digital or film) _____

Synopsis (max. 600 char)

Category (Multiple entries possible) ☐ trans ☐ Inter ☐ non-binary ☐ agender ☐ other

Content Notes*

AI was used in the production of this film ☐ No ☐ Yes, in the following way:

*A content note is a brief summary of potentially sensitive content. Content notes give people the opportunity to engage or disengage with media in an informed way.

Preview link _____

Password _____

Name & role _____

Email _____

Website _____

Social Media handle _____

Other Information

Rules & Terms

- The completed form must be sent by email to tinkino@posteo.de by February 20, 2027.
- The email must include film stills (maximum of 3) with a resolution of min. 300 dpi.
- We do not accept submissions by mail or social media.
- There is no entry fee for applications to the festival.
- The Festival is not able to pay rental fees.
- A separate application must be made for each film.
- Incomplete applications/entry forms will not be accepted and will need to be re-submitted.
- It is your responsibility to ensure the availability of a screening copy during the festival.
- All submissions must be subtitled in English or German.
- You must have distribution rights of the material you provide.
- tink is authorized to use film stills from the work for online publication, social media, or other promotional purposes.
- Filmmakers whose work is accepted for the festival will receive an accredited festival pass.
- If your film is selected, you will be asked to submit a downloadable DCP file. The file must be sent via email or file transfer (e.g. SwissTransfer) by 30 April 2027.

By submitting this form, you are confirming that you have read and agreed to the rules and terms above.